

THE DREAM PROJECT

THREE COUNTRIES | ONE VISION





MISSION

Yonder Window Theatre Company is dedicated to the exploration of cross-cultural and social relationships. Through the use of interdisciplinary performative arts, we seek to create innovative and relevant productions that explore the universal themes of the human experience both domestically and abroad.

EXPLORATION AND EXCHANGE

YWTC is a platform for cultural conversations and exchange. Committed to connecting with artists around the world, laboratory exploration is the infrastructure in which we build productions. As the discussion and research begins, our artists work to unapologetically expose how culture clash and globalization affects our universal humanistic themes.

"Are you sure that we are awake? It seems
to me that yet we sleep, we dream."

— ACT 4, SCENE 1



THE DREAM PROJECT

THE DREAM PROJECT is a collaboration between North American artists from Mexico, United States and Canada.

In this project SHAKESPEARE'S ageless tale is DECONSTRUCTED and REINVENTED into a multilingual and multidisciplinary spectacle.

Complete with original music, dance, and aerial choreography, Spanish, French and English text, and cutting edge design, The Dream Project encompasses the most compelling art forms of North American culture.



PHASE 1.0 | THE INCEPTION

MUVARTE GALLERY



In February 2017 we began the maiden voyage of Yonder Window Theatre Company with The Dream Project, Phase 1.0. Inspired by

the text of Shakespeare's *Midsummer Night's Dream*, a group of 15 artists from Mexico, the United States and Canada came together to work for 10 days in San Miguel de Allende, Mexico. As we worked alongside the local visual artists of MuVarte Gallery, they painted and sculpted our process. In these 10 days, each artist in the space brought their unique set of talents and ideas to the table allowing the company to define the core aesthetic and foundation of The Dream Project, culminating with a cohesive, innovative, multilingual performance piece.

[The Dream Project 1.0 Trailer](#)



PHASE 2.0 | THE DEVELOPMENT

GK ARTS CENTER

In March 2018 the company reunited for three weeks in Brooklyn, New York for The Dream Project, Phase 2.0.



Our aesthetic is inspired by the physical storytelling of Quebec's Cirque and the visual vibrancy of Mexican dance, music, and paintings. Our story for this developmental phase derives from the cultural conversations that began in phase 1.0. The use of vertical space and advanced movement techniques took shape in 2.0 as we developed the piece into a new darker rendering of Shakespeare's story.

As we explored the dark side of Midsummer, we were also digging into the darkness of what's happening between our three countries. Therefore, we chose to focus 2.0 on Oberon and Titania's conflict, using it as an allegory for the current cultural climate. Our reconstruction of Midsummer in this second phase included an earthquake caused by Titania's supernatural force resulting in the death of a beloved character, intertwining a few key lines of text from one of Shakespeare's bloodiest plays, Macbeth.

REVIEW

CLICK BELOW TO READ

- Review: "The Dream Project" at the Gelsey Kirkland Arts Center

[The Dream Project 2.0 Trailer](#)

PHASE 3.0 | THE EXPANSION

UNIVERSCENE

In Autumn of 2019, The Dream Project expanded our cast, choreography, and design to new levels at the Universcene warehouse in Montreal, Quebec.

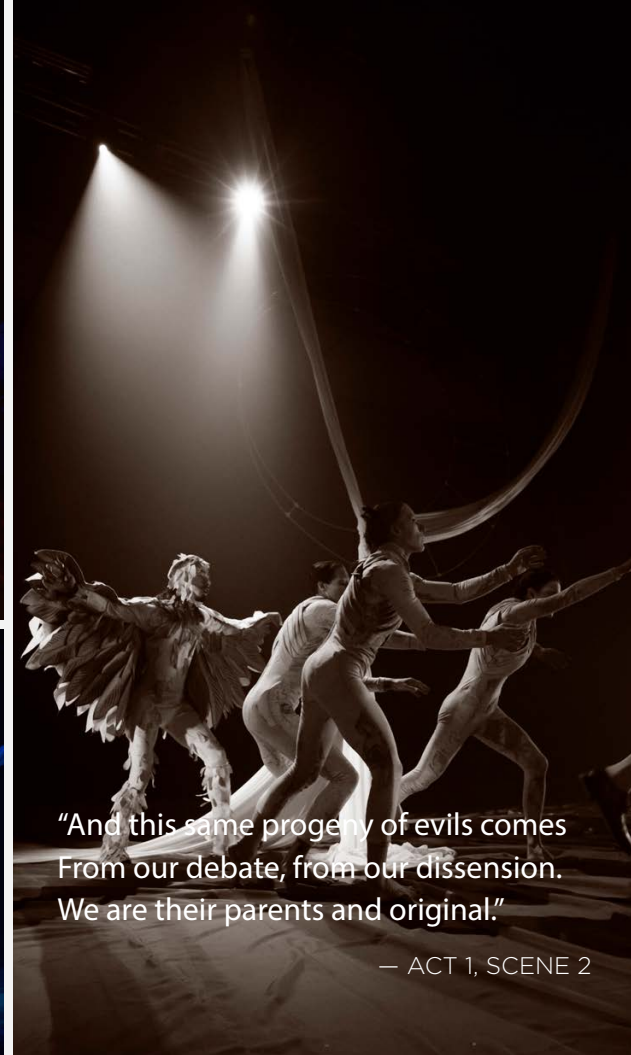


The third phase of The Dream Project took place in Montreal, Quebec with a full design team and more aerial rigging, making it the grandest version of the show so far. The Dream Project 3.0, Montreal premiered October 9, 2019 in the Universcene warehouse in Hochelaga, Montreal. This version of The Dream Project featured 6 aerial points, innovative light and set design, and fantastical costume design. Elements of the last two productions remained with a more intense focus on portraying environmental climate change. Titania creates more natural disasters as her anger and maternal distress over losing her child builds. We see again an earthquake brought on by Titania's heartache resulting in the death of the humans and Oberon. It is not until she is reunited with her stolen child that the world calms and can begin to rebuild again.

Now having produced The Dream Project in all three countries our team stems from, we've built a greater company of aerialists, actors, and designers from across North America. The Dream Project 3.0, Montreal solidified The Dream Project as a grand theatre spectacle fit for festivals and stages across the world. This production is also adaptable and open to collaboration with other theatre companies at their home performance venue.

[The Dream Project 3.0 Trailer](#)





“COLLABORATING OVER LINGUISTIC AND CULTURAL BARRIERS PROVIDES US WITH COMFORT. INSTEAD OF FEARING OUR DIFFERENCES, WE CELEBRATE THEM AT A TIME WHERE THE WORLD NEEDS THIS MORE THAN EVER. THE IMPORTANCE OF PURSUING ‘OUR DREAM’ NOW COULD NOT BE MORE RELEVANT.”

— KATIE MCHUGH, ARTISTIC DIRECTOR

[!\[\]\(2b376d1a92330ab09dad2665d2f89bf5_img.jpg\) THE DREAM PROJECT | TEASER](#)

[!\[\]\(3cb60d42b10e53f9522bb0b392c1c4cd_img.jpg\) THE DREAM PROJECT | TRAILER](#)

THE PEOPLE



KATIE MCHUGH Artistic Director

Katie McHugh creator of The Dream Project, is a New York based director, teacher and producer of theatre with a BA in theatre from Florida State University and an MFA in directing from The New School for Drama. She is the Founding Director of the Southeastern Teen Shakespeare Company, Co-Founder of the Teen Shakespeare Conservatory at the Actors Movement Studio, and Artistic Director of Yonder Window Theatre Company. Katie is an award-winning director who specializes in devised and experimental theatre. She has directed over 100 plays in her 20-year international career as a director. A couple of her favorite New York directing credits include: Euripides' Medea in the New School for Drama's New Visions festival, and The List by Jennifer Tremblay in the New York International Fringe Festival 2012 (Winner of Overall Excellence in a Solo Performance). The List went on to perform in the first Mexican Fringe Festival of San Miguel de Allende. After directing her second production, Waiting for Goddreaux preceded by Shut up Kathleen, the following year in Mexico, February of 2015, Katie was named an Artistic Ambassador of the Mexican Fringe Festival San Miguel. She then spent two months in the winter of 2016 in Mexico working on the third annual Fringe Festival as well as co-producing Enemy, an adaptation of Ibsen's Enemy of the People directed by Emmy award winner, Dorothy Lyman at the San Miguel Playhouse Theatre. Yonder Window Theatre Company, made its maiden voyage the following winter in 2017 with The Dream Project 1.0, premiering at MuVarte in San Miguel de Allende. Katie produced and directed three more shows under the YWTC banner since then: PLACES at 59 East 59th Theatre's East to Edinburgh Festival, then at The New Town Theatre in Edinburgh where it was performed 24 times; The House on Poe Street by Fengar Gael at the 14th Street Y Theatre, NYC and The Dream Project 2.0, at the GK Art Center in Brooklyn, NY, March 2018. In the fall of 2018 Katie directed In the Bleak Midwinter by Dorothy Lyman at Shetler Studios and Theatres (Nominated for two New York Innovative Theatre Awards: Outstanding Original Full-Length Script and Outstanding Premiere Production of a Play). Katie is a six-time director for the Writopia World Wide Plays Festival sponsored by David Letterman, as well as a regular guest director with New York University's MFA dramatic writing program. In 2018 Yonder Window Theatre Company launched its education program, the New York Teen Shakespeare Intensive as well as two educational programs based on The Dream Project in New York's Professional Performing Arts High School and Laguardia High School. She also runs a program for young actors focused on auditioning for college called the Audition Prep Intensive and is a member of the League of Professional Theatre Women.

THE PEOPLE



MEGAN SCHADLER | Assistant to Artistic Director

Megan Schadler is a New York based producer, writer, and actor. She is a 2016 graduate of the American Academy of Dramatic Arts. Megan is a Writer, Producer, and Actor for new web series THE LOVEBIRDS PROJECT (Eye of a Fly Productions). She also works as a production manager/coordinator for theatre and film. Recent projects include Emmy award winner Dorothy Lyman's new play IN THE BLEAK MIDWINTER, SITUATIONS by Robert Greene (Palmy Inn), and industry reading of JASPER by Grant MacDermott featuring Jessica Pimentel, Abigail Hawk and Hisham Tawfiq. Megan is the Co-Creator and Producer of A NIGHT OF PLAY, a once monthly.



ANOUK VALLEE-CHAREST | Choreographer

Since she graduated from the National Circus School of Montreal in 2003, Anouk has performed her art around the world for a great variety of festivals, events and companies such as Cirque Du Soleil, Cirque Éloize, Circo Atayde hermanos, Poet Productions, Msc cruise, Cirque Fantastic, Genco, etc. She is always enthusiastic to take on new challenges. She loves creating, performing, directing and teaching. A true dive in her universe that combines strength, agility, precision, grace and poetry. See for yourself, she will amaze you.



NICHOLAS AGUILAR | Music Director

NICHOLAS AGUILAR is a Mexico City based, Mexican-canadian guitarist, singer songwriter and music facilitator. He earned a degree in composition from Academia de Música Fermatta in Mexico City and a Masters in Leadership from Guildhall School of Music and Drama in London, UK. Nicholas has worked as a creative artist in various contexts including cross medium collaborations in theater, dance and visual art.



ELKE VAN DYKE | Director of Training

ELKE VAN DYKE is a New York based teacher, actor, aerialist and producer of theatre and Shakespeare with an MFA in Performing Arts Management from Brooklyn College. She is the Co-Founding Artistic Director of Gotham Shakespeare Co., Co-Founder of the Teen Shakespeare Conservatory and Director of Training and Founding Member of Yonder Window Theatre Company.



ANTONIO MILLAN | Assistant Music Director

Antonio Millán is a Mexican music producer based in México City. He has a degree in Communication by La Salle University (México City, México), a Music Business Diploma by SAE Institute (México City, México) and also he has studies in music production and audio engineering by Academia de Música Fermatta, Tiempo Música and Sala de Audio (México City, México). He has worked in T.V. ads audio postproduction for Televisa and for the last three years he has been producing many independent new artists in the Mexican music scene at his own studio and label: Grabaciones Telar.



EVAN TOMLINSON WEINTRAUB | Cirque Coordinator

Evan Tomlinson Weintraub is a graduate from the National Circus School in Montreal. He has worked as a performer for companies like Cirque du Soleil, Cirque Eloize, Quatuor Stomp, Yonder Window, and others. He is excited to be stepping into the technical role of Circus Coordinator for this final iteration of The Dream Project after playing one of the faeries in the 2.0 version in New York. He wants to give a huge thanks to Katie McHugh and the rest of the Yonder Window team for trusting him with this opportunity.

THE PEOPLE



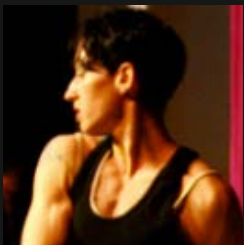
MICHELLE RAMBHAROSE | Company Player

Michelle Rambharose is a Guyanese-Canadian multidisciplinary artist based in Montréal, originally from Toronto. As an actor, Michelle has worked with Tableau d'Hôte Theatre, Toronto Fringe, Summerworks Festival, Geordie Theatre, Young People's Theatre (Dora-award winning production of Instant), and Repercussion Theatre (Nominated for a Montreal English Theatre Award for Outstanding Lead Actress for her role as Juliet in Romeo and Juliet). Her work as a creator and director of new texts has been showcased independently around Montréal, and has garnered multiple META nominations. She is honoured to be part of the Dream Project team!



HUGO LUNA | Company Player

Hugo Luna began his career at age 18 in Mexico City and won a full scholarship to study at British American Drama Academy in England. He has performed in several plays, such as : The Tempest directed by Carlos Corona, Hipopotamiga, directed by Alonso Iñiguez, Historias de Amor y Violencia directed by Gari Jones, The dream project directed by Katie McHugh, El amor es una francotirador directed by Rodrigo Espinosa between others. TV/Film includes: Preludio a una siesta (Itaca Films), Cuerpos de Sal (BC Films), Eres mi tesoro (Grupo Imagen) among others



MAIA RAMNATH | Company Player

MAIA RAMNATH is a NYC aerialist, dancer, choreographer, writer, teacher and historian. She often creates and performs her own work as co-founder/artistic director of Constellation Moving Company, a project-based aerial theater collective. Recent and current projects include appearances with the Neopolitical Cowgirls, Hybrid Movement Company, Fly By Night Dance Theater, and Pat Catterson & Dancers.



EVAN REGUEIRA | Company Player

EVAN REGUEIRA Has a BA (Hons) in Drama & Theatre Studies from Middlesex University, London. He has worked as an actor, director, teacher and translator. Recent theatre acting credits include: Syme in 1984 (Teatro Helénico); André in Three Sisters (Teatro Milán); Quirón in El Hilador (nomination Best Actor Premios del Público Cartelera de Teatro, Teatro Helénico); Aitor in El Último Teatro del Mundo (La Teatreria); Lady Macbeth in Oscura Sangre [Macbeth] (Foro Lucerna), and The 24 Hour Plays Mexico 2016 (Teatro Milán). Film/TV includes: Emboscada, Carmen 3D, Extranjero, "Paramédicos", & "Drunk History" Latin America.



BRETT WATSON | Company Player

A professional actor for almost 25 years, Brett has worked extensively in theatre, film, TV, and voice. Selected stage credits include Glengarry Glen Ross, Amadeus, The Bacchae, Romeo and Juliet, The Mystery of Irma Vep, Elizabeth Rex, Zarathustra Said Some Things, No?, Paradise By the River, Battered, Macbeth, and A Midsummer Night's Dream. Selected film and TV includes Long Shot, Pawn Sacrifice, White House Down, Deepwater, Shattered Glass, Taking Lives, Abandon, Mind over Murder, Steal, Affinity, Out of Control, Real Detective, 15/love, and The Dead Zone. Based in Montreal, Brett is a graduate of the Ryerson Theatre School in Toronto.



OLIVER KOOMSATIRA | Company Player

Oliver performed 1,300 times in 225 theatre, film, TV and dance productions, reaching 500,000 spectators live across Canada, the US and Europe. Recipient of The Elsa Bolam Award in Recognition of Outstanding Achievement by an Emerging Theatre Artist, and MyTheatre's Outstanding Ensemble Award for Factory Theatre's Banana Boys (Nina Lee Aquino), credits include fu-GEN's Ching Chong Chinaman (Nina Lee Aquino) and Mowgli in Geordie Productions' The Jungle Book (Dean Fleming). Screen credits include 19-2 (Bravo), Party of Five (Rodrigo Garcia - Sony) and Mother! (Darren Aronofsky - Paramount). He also played Costard in Love's Labour's Lost and Romeo in a contemporary tango recreation.

THE PEOPLE



NADINE LOUIS | Company Player

Nadine Louis trained at the National Circus School of Montreal and toured for 7 years with Cirque du Soleil as a contortionist. Awards include: Gemini Award for best performance in a variety show, Silver Crane at the Circus Festival of Wuhan, Golden Clown at the Circus Festival of Monaco and Gold Medal at the 13th Festival du Cirque de Demain. She studied Arts and Communications at Jean-Brebeuf College and received her Master's in Acting at the National Theater School of Canada. She has worked with Cirque Eloize, Cirque du Soleil, Les 7 Doigts de la Main, Palazzo, Hallways productions and Le Nouveau Théâtre Expérimental.



CATERINA PIO | Company Player

Caterina is a circus performer from Italy, currently based in Montreal. While her dance training (ballet and contemporary) started at a very young age, she first approached circus in 2011 when she came back to Italy after her latest trip to Turkey and was looking for new impulses to enrich her dance education. From then on, she followed her path into aerial acrobatics, starting with silks and then exploring trapeze, rope and straps. She fell in love with a circus world that is made, for her, of shared skills and feelings of “no borders”, of curiosity and non-competitive expression.



ROBINE KASEKA | Company Player

A self-taught actress, Robine participated in the Ateliers ouverts à la diversité of the Théâtre du Nouveau Monde and was a mentee at the Black Theater Workshop. She was also a candidate for the Auditions de la diversité. She was part of the Théâtre Motus' Baobab cast, touring in 2018. Robine also dances for the Afro-Colombian dance crew Tribu Kumbé who presented shows at Nuits d'Afrique, Weekends du Monde, Présence Autochtone, etc. In 2019, she is a director and actress with Uptown Crew and the play Le Venin de Jocaste, presented at Revolution They Wrote Festival and Montreal Fringe Festival.



DIANA URIBE | Scenic Design

Diana is a Colombian theatre designer, plastic artist, and interior designer. She has worked for over 20 years in design and arts, but it wasn't until she moved to Montreal in 2005 that she fell in love with theatre. She is a Set and Costume Design graduate of the National Theatre School of Canada. In 2012 she received two Meta nominations for Set & Costume design for “If We Were Birds” (Imago Theatre). Recent work includes Measure for Measure (Repercussion Theatre) How Black Mothers Say I Love you, BTW, Other People's Children, Pig Girl, Her Side of the Story (Imago Theatre), Little Witch, In Between (Geordie Theatre) and Successions (The Centaure).



SOPHIE EL ASSAD | Costume Design

Sophie El Assaad is an award winning theatre and visual artist. She grew up in the Middle-East and is currently based in Montreal, working as a costume and set designer. She is the recipient of 3 Montreal English Theatre Awards: Emerging Artist (2017) and Outstanding Costume Design (2017 and 2018). Sophie graduated with a BFA from Concordia University in 2015 and is an Alumni of the 2017/2018 Black Theatre Workshop's Artist Mentorship Program. Recent design credits include the Water Chronicles and Fear of Missing Out (Geordie Theatre 2019/2020), Clean Slate (Talisman Theatre 2019), Blackout (Tableau D'Hôte Theatre 2019), La Somnambule (Cabal Theatre 2018), Romeo and Juliet: Love is Love (Repercussion Theatre 2018).



ROBIN PATERSON | Light Design

Robin's international career spans more than 150 productions. Active in the creation of new plays, he has collaborated on more than 50 premieres. Based in Brooklyn, Robin's work has also been featured in Montreal, San Miguel de Allende, Berlin, Cairo, San Francisco, Toronto, and Vancouver. Since September 2006, Robin has been the Managing Artistic Director of SHETLER STUDIOS & THEATRES in New York.

THE PEOPLE



KELSEY RAE | Stage Manager

Being born and raised in Stratford, Ontario forged in Kelsey a lifelong passion for theatre. She is a stage and tour manager who has taken that passion from coast to coast to realize productions of all scales: Geordie Theatre's 2Play Tour, A (musical) Midsummer Night's Dream, Rosalynde (or As You Like It) (Driftwood Theatre), Miststim (Red Sky Performance), Far From The Heart/ Loin du Coeur (Sheatre), Canadian Badlands Passion Play, Merry Wives of Windsor, Henry V (Perchance Theatre, Newfoundland), and Waiting for Godot (The Stratford Festival). She is a proud graduate of Mount Allison University: B.A. Drama, and current graduate in residence.



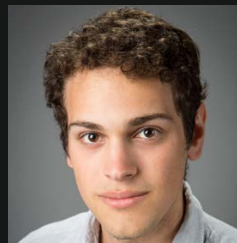
AMBER HOOD | Assistant Lighting Designer

Amber is an American Lighting Designer currently based in Montréal. She received her BFA in Theatrical Lighting Design in 2012, and immigrated to Canada in 2016. Many thanks to YWTC for the opportunity to collaborate on such a wonderful production. Selective Credits: Billy Elliot the Musical (Stratford Festival), Othello (Stratford Festival), Just for Laughs (Place Des Arts), Journey to Broadway (The Lyric Theatre), The Rule of Three (Great Canadian Theatre Company), Bloody Bloody Andrew Jackson (ArtsWest Playhouse), The Mystery of Edwin Drood (Intiman Playhouse), Celebrity Cruise Lines: Summit (Stage&Production Manager) Solstice & Eclipse (Head Lighting Designer)



JEREMY BLUNT | Tour Manager

Jeremy is the General Management Associate on Kung Fu Panda Spectacular Live. He has worked in a number of capacities in theatre including producing, marketing, and general management. Before joining The Dream Project team, Jeremy served as the Contract Affairs Coordinator at the Stage Directors and Choreographers Society. He holds a Bachelor of Science in Business Administration and a Masters of Business Administration from California Baptist University. He also holds a Masters of Fine Arts in Performing Arts Management from Brooklyn College. He is a member of the Theatre Communications Group and is proudly serving in the Air National Guard.



MAX SKLAR | Dramaturg

Max Sklar is a dramaturg, and actor from Salem MA. He received his BA from McGill University, and currently works at the Boston Tea Party Ships and Museum. His most recent acting credits include Dr. Ward in Daemonologie; Blood and Bone with Intramursive, and God in The Prophet Project with Still Small Theater Company. He is an ongoing collaborator with Dünya, a Musicians Collective in the opera Othello in the Seraglio, and with Trinacria Theater Company. When he's not working on devised, classical and historic theater projects, he's an active member of St. Peter's/San Pedro episcopal church in Salem.



REVIEWS, INTERVIEWS, ARTICLES

THE DREAM PROJECT

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atuvu.ca

The Dream Project: a magical and multicultural journey
ACTUVU.CA

CULT
MTL

*Cult Montreal
"To-Do List" Feature"*

Last Call With Sol

Blog Post Review: "It's not a simple task to leave a reviewer speechless"
LAST CALL WITH SOL



Review: "The Dream Project" at the Gelsey Kirkland Arts Center
-Anthony J. Piccione
ONSTAGE BLOG



The Dream Project Reimagines Shakespeare in a Trilingual, Modern Space
Press Release,
MANHATTAN WITH A TWIST



Press Release,
BROADWAY
WORLD

BROOKLYN DAILY

Dreamers in Dumbo: A high-flying, high concept "Midsummer",
THE BROOKLYN DAILY

IMPACTO
LATINO

Teatro de Nueva York se une a la lucha,
IMPACTO LATINO

WHAT AUDIENCES ARE SAYING

"I'VE SEEN THINGS THAT TRY TO BE LIKE THIS BUT *NOTHING* LIKE THIS!"

—AUDIENCE MEMBER

"WHAT SHAKESPEARE COULD BE TODAY"

—MICKEY BOLMER, PLAYWRIGHT

"YOU CREATED THE IMPOSSIBLE, I'M FULL NOW I DON'T NEED TO SEE ANY MORE THEATRE"

—JACK SHARKEY, THEATRE PRODUCER



ART HAS A WAY OF TRANSCENDING LANGUAGE AND BRINGING PEOPLE TOGETHER.
THAT IS THE SOURCE AND INSPIRATION FOR THE DREAM PROJECT.



yonder window
THEATRE COMPANY



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